



THE BAND appears in concert, March 14, at Music Hall. Tickets are on sale at the Thwing Hall Hospitality Desk.

Music from Band

By JOHN KOTLER

Since the appearance of their first album, "From Big Pink," two years ago, The Band has slowly been emerging as a top power on the contemporary music scene.

Known primarily for their role as back up musicians for Bob Dylan, they suffered from a lack of identity as a group during the early period of their solo performances.

However, with their first album, The Band established its own style. Led by Garth Hudson's jagged organ playing they created a unique sound which incorporated everything from the twang of a Jew's harp to jazz-influenced dissonance.

Since then, THE BAND has been pulled towards its own roots of country and rock. By their second album, they had come up with a sound which combined ragtime jazz, country, folk, and rock. A variety of instruments including violin, trombone, clarinet and mandolin created what could be called Accordion Rock.

The songs on this album deal not with the country, but also with the myth of the American past. In songs which speak about such things as the Civil War, unions, race tracks and women who will always take you back, they try to rediscover the wisdom which they believe existed sometime in America's rural history.

WRUW-FM 91.1

Friday

- 3:10 Scope of Human Potential—Fried, Jung, and Kundalini Yoga, Joseph Campbell.
- 4:10 music
- 7:00 Glen Gould
- 8:00 news
- 8:05 music
- 11:00 news
- 11:15 music
- 2:00-8:00 a.m. music

Saturday

- 3:10 The Drum Interviews with B.B. King, Rex, Robert Harris, Dr. James Bryce.
- 3:40 A Federal Government Advisory Council reports on our educational needs.
- 4:10 music
- 7:00 Goon Show—Scruffy, Special of the Week—Great Decisions 1970.
- 8:00 news
- 8:05 music
- 11:00 news
- 11:15 music
- 2:00-8:00 a.m. music

Sunday

- 3:10 Encounter
- 4:10 to be announced
- 7:00 BBC World Theater—Valentinian
- 8:00 news
- 8:05 music
- 11:00 news
- 11:15 music

Monday

- 3:10 to be announced
- 4:10 music
- 7:00 Scope of Human Potential—Fried, Jung, and Kundalini Yoga, Joseph Campbell
- 8:00 news
- 8:05 music
- 11:00 news
- 11:15 music

RAVIOLI - CACCIATORE - PIZZA
LASAGNA - SCALLOPPINE - SPAGHETTI

Nino's Spaghetti House

Record Reviews



Bland

By RONALD B. WEINSTOCK

Robert Calvin Bland has been one of the most successful post-war blues singers. Bobby Blue Bland's career dates over the past two decades and along with B.B. King, Bland has maintained his popularity, which other's couldn't, among the black community.

Bland was part of a group of blues singers and musicians which included King, Junior Parker, Roscoe Gordon and Johnny Ace. After a stint in the Army, Bland began a successful recording career with Duke Records, for whom he still records, in 1954. Bland's career has been full of many big selling records, including "Turn On Your Love Light," "Cry, Cry, Cry," "Further On Up the Road" and "Stormy Monday Blues."

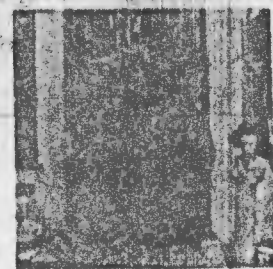
Charles Kell, in URBAN Blues, notes that Bland, along with B.B. King and Junior Parker, rates as today's most important blues performer. An article in a recent "Down Beat" Magazine (August 7, 1969) also had considerable praise for Bland. "Down Beat" called Bland the only singer since the late Billie Holiday that could be fully trusted.

Bland has been ignored by the blues revival for two reasons. He isn't an instrumentalist and his music is dirty sounding, not far removed from Southern blues.

Too bad; Bland is such a mellow singer. He has a way

with a ballad that other blues singers, B.B. King for example, don't have. Usually he is supported by a very fine band and rather imaginative arrangements. He's damn good.

Spotlighting the Man (Duke 89) is Bland's latest release and demonstrates Bland's merits very well. "Rockin' in the Same Old Boat" was his latest hit and Bland is more than adept at "standard" material such as "Georgia" and "Who Can I Turn To," putting many well known pop singers to shame. It's good to have a Bobby Bland around to show us how good a singer can be.



Beatles Again

THE BEATLES AGAIN (Apple SO-385) is the new Beatles album. It contains the following numbers, all of which have previously appeared as singles. None have previously been available on album.

SIDE 1: Can't Buy Me Love; I Should Have Known Better; Paperback Writer; Rain; Lady Madonna; Revolution. SIDE 2: Hey Jude; Old Brown Shoe; Don't Let Me Down; Ballad of John & Yoko.

Stones

By JOHN WOLF

The new Rolling Stones album, "Live! Than You'll Ever Be," is a pirate job on Lurch Records, available where you find it. The recording quality of this album is high considering

the adverse circumstances under which the plates have to operate. The sound balance is excellent, all instruments being audible, but no one voice overbearing the others. The recording was made in California during the Stones' recent U.S. tour.

Most of the songs are from the

Stones two most recent albums. They offer no real surprises, but all of the expected and strong points of the Stones come shining through. On "Carol" and "Little Queenie" Keith Richards' guitar makes all the Chuck Berry cliches rock again. The album's finest cut is "Midnight Rambler." The aura of violence just crackles.

In summation, a must for Stones freaks, and a fine complement to "Let It Bleed". If you missed the Rolling Stones on tour just crank your teenage record player, put on this album, and you're there.

ATTENTION MATHER SOPHOMORES

Applications for Sundial, the Sophomore Women's Honorary, are now being accepted. All sophomore girls enrolled in Mather, with a 2.9 cumulative average or above are eligible to apply for membership.

Please have your application in Holly Hendershott's mailbox before this Sunday, March 1st, if you wish to be considered for membership.

For questions or information concerning Sundial, please call Holly Hendershott, 442-6935.

Stunt Night Comes Alive at the Tudor Pub

Located in rear
of the Citizen's Building lobby
E. 9 and Euclid
in Downtown Cleveland



NO COVER

NO MINIMUM

21 and OVER

The
Tudor Pub
Presents

THE DIXIE CATS
for your entertainment

Make plans this Friday to make the scene at the

ENTERTAINMENT

Red: color of passion, blood

By SPENCER CLARK

"In the world premiere run at the Playhouse Theatre, of 'Red's My Color, What's Yours?' the play starts in the first act, then moves nicely to the second, and then a little story with many flaws and few flaws.

Written by Herman Wexler, playwright in residence at the Playhouse, it is his first work to be performed there. In it, he exhibits a fine talent for the psychological dissection of his characters, and a biting humor and a sense of irony. The play moves in a way that the audience expects to see what will happen next, but the action means.

The drama concerns two top television executives and a leading actress, who is seduced by a hunter, an "angel of death," as he puts it himself. Set in a large, light beach house, the play reveals the deep folds in each character's personality and relationship with the others. The author Wexler takes a number of years at the industry that the executives represent.

Basically, the play concerns the triangle set up by the two executives and the actress, who has been mistreated by both, and their reactions to the hunter. The hunter is a man who intends to kill one of them, but only when the other friends request it.

The author then sets up a sort of, psychological, T-shaped situation, where in each character is a puppet, controlled by the hunter, and is turned inside out, until the character's true nature is revealed.

The result is a character who is to his basic truths, and is shown the true nature of his own



Nick Devlin compares Cleo Holladay to a child's doll in Dury Theatre's "Red's My Color, What's Yours?"

self. The accent is hard upon the concrete, as each person must transfer his statements to movements, at the insistence of the hunter, who directs ("If you believe them, then move those two tables over to the right"). Thus, each person is stripped of his falsehoods and is shown in the "bare."

The surprise at the end of the play puts the audience in a general state of confusion, pointing up one of the flaws of the script. Wexler didn't make the reasons for the action clear enough, for the gist of his meaning to come through. His motivation was unclear, or at least not very obvious, so that

the play could not be immediately understood at the end.

On the whole, though, the play was a success; due, to a great extent, to the expert performance of the cast. Nick Devlin played the hunter and made a delightful appearance with a difficult part. Also superb, were Cleo Holladay, the actress, Richard Halverson, the executive who sold his cultural values, and Richard Oberlin as the ruthless boss.

Despite a rather tedious introduction in the first act and the lack of credibility in some parts of the plot, "Red's My Color, What's Yours?" offers an interesting evening with a puzzling conclusion, highlighted with high and biting humor and some great acting.

Record Reviews



Kooper session

By HARRY LYONS

Will Al Kooper and Columbia ever realize that super sessions like this are a shock, and why is Shuggie Otis hidden on three tracks on the back side of the record, with the first side sounding like leftovers from an old Al Kooper l.p. and why do they call it a Shuggie Otis record when he doesn't even get a chance to show anything until the record is half over and why did they do everything—they could to make this an exact duplicate of the first "Super Session" (even the cover is the same design, for Christmas) and why does Kooper try to act and sound like the music business' answer to God, and so why the hell do I still like this music so much.



New Doors

By RALPH SPOHNSPORT

What can you say about the Doors that hasn't already been said? They started out with a great first album. They've said lots of records since then. And they have become so trapped in their style, an immune to any progress or change or innovation, that their albums have become steadily worse, reaching a pit with the nightmarish horror of the SOFT PARADE. Now, I wondered, could they do any worse? The answer, if it is to be found in MORRISON HOTEL, is that they probably can't.

I hesitate to say that I like this album, because that would be only a half-truth. I like it only because it is decent, listenable,

(Continued on Page 8)



"Coming Apart" stars, appropriately enough, Rip Torn. Now playing at the Heights Art Theatre.

WRUW-FM 91.1

Tuesday

8:10 Special Concert Forum

4:10 music

7:00 The University of Wisconsin with B.B. King, Rev. Robert Harris, Dr. James Brown

7:30 University of Wisconsin Harold Cheatham discusses counseling at Case Western Reserve

8:00 news

9:05 music

11:00 news

11:15 music

Wednesday

8:10 Good Morning

8:40 A Government advisory council reports on our educational needs

4:10 music

7:00 news

8:00 news

9:05 music

11:00 news

11:15 music

Thursday

8:10 Comedy and the Mind—The Hobbs

4:10 music

7:00 music 21

8:00 news

9:05 music

11:00 news

11:15 music

Psychiatrist Films Fantasy

Coming Apart is one of the most perplexing, ambiguous films to turn up in a long time. It purports to tell the story of the mental break-down of a respectable psychiatrist who pretends to be a photographer. It is by turns dull, funny, sensational and very explicit in its treatment of sexual detail.

The film opens with a blackout and an off screen quote from Pascal, "I am frightened, and wonder to find myself here rather than there." Then a shot of the psychiatrist, Joe Glazer, naked on a couch in a bachelor's apartment he has rented, away from his home and his office. The film has a certain grainy texture to it that reminds one of "made" films. Glazer made. Sprawled on top of Joe is one of

the many girls whom he has lured, naked and passionate, into the apartment.

We then hear the click of a camera which Joe has deliberately hidden so that his secret out his sexual fantasies on film. Boom! another shot of another naked girl who has to be tortured while making love. (She has cigarette burns on her chest and wants more, all the while moaning and imploring.)

It becomes clear that the psychiatrist is becoming increasingly depressed and further removed from reality.

The difficulty with the film is that its treatment of the genuinely provocative themes of reality and fantasy is more academic than anything else. There is little action to speak of,

and what dialogue there is is mumbled and whispered.

The film claims to be a serious study of schizophrenia, but its director, Milton Moss (Insheng), cannot decide whether he wants to present an astounding bit of pornography with tough-talking women, or the unvarnished truth of a man's passage from sanity to insanity. He cannot have it both ways.

The film, despite some excellent performances from Rip Torn as the psychiatrist and Sally Kirkland as his obsessive mistress, remains out of focus. A failure, but certainly an interesting one.

It is appearing at the Heights Art on Coventry Rd.

9:30 p.m.
 March 8
 m., 12, 5, p.m.
 ries Hamilton—Emerson—\$.50—8
 207—1:30 p.m.—there will be a
 work for a story followed by a
 4—8:30 p.m.
 March 9
 the Case Assembly will hold
 wford Hall room 14. This is the
 ga. Force for the Review of Case
 buted to all faculty. All interested
 tacular, Gold Diggers of
 p.m.
 room—\$.50—7:30 p.m.
 8:30 p.m.
 9 & 10:30 p.m.

on rise

income. Although the school doesn't have to support laboratories and expensive equipment, the Law School still does not receive the endowments that other graduate schools have. Dean Toepfer remarked that students must remember that financial aid goes up with each increase in tuition and that the school does not net the tuition gap.

The tuition books of the past did not seem to affect enrollment in graduate schools. According to Mr. Michelson, applications are not decreasing, and CWRU still remains behind the national average of tuition fees.

Band here

The Band, justly famed creators of MUSIC FROM BIG PINK and another, more recent, Capitol album, visit Cleveland's Music Hall March 14. Reduced-price tickets for the 8:00 p.m. concert are available at the Thwing Hospitality Desk.

pplications t coed dorm

establish certain quotas with regard to filling the vacancies. There must be at least seven boys each from Adelbert and Case, an equal number of boys and girls in the house, and from each of the three upper classes there must be at least six girls and six boys.

of Cleveland and the nation as a whole.

A major problem to be studied is Lake Erie and the surrounding region it served. The commission will concern itself with prudent use of this vital resource and also the complex technical aspects and political ramifications. A second problem is the "American library system." Hrones cited growing concern over ways libraries store and process information and also how they maintain communication links with each other.

Other systems that are possibly to be dealt with are transportation, health care, and perhaps even "the university itself." Hrones said that the university has never really looked at itself in such a fashion. He added that individuals are reluctant to view themselves as part of a system.

The preliminary report is designed not to provide any sweeping solutions, but rather its aim is to clarify and limit what the commission is to be concerned with. The final report, Dr. Hrones hopes, can be submitted in the coming fall. It is hoped that a method will be developed as to "how to deal with problems in a logical framework." Dr. Hrones hopes that participation in the commission's work will be broadened extensively to include

MDA talks about dorms

The Mather Dorm Association reconsidered the issue of freshmen dorms at an open legislative council meeting at Wade Commons Monday night.

With the purpose of drawing up a poll of alternate student suggestions to the freshman dorm idea, the Association hopes to return the results of such a poll to the Mather Dean's Committee before spring break.

"The results of this poll will be taken into serious consideration before a final decision is made," said Dean Elizabeth Walker. The final statement from the Dean's Committee must be made by April 15.

Dorm Association President Ellen Summan presented six alternative student proposals which had been submitted to Mather Dorm Association before the meeting.

The first proposal suggested that there be four junior/senior

By MYRA GOLDSTEIN

Mrs. Alice Malone, the assistant nursing supervisor and educational consultant of the Planned Parenthood Association of Greater Cleveland, will be speaking at the ZPG meeting Monday evening at 8 p.m. in room 315, Thwing Hall.

The official business meeting will begin at 7:30 p.m., and will then be followed by a movie and lecture by Mrs. Malone. She will speak on contraceptive methods and the background of the Planned Parenthood Association itself.

The purpose of the association is "to offer birth control information to those people in the community who

are unable to obtain it." Mrs. Malone claims that she "hasn't seen everyone, but she has seen great proportion of the people who are seeking information."

She also explained that under certain conditions people will be able to obtain the Pill from the association. Minors under 18 years of age will need written consent from their parents; those between the ages of 18 and 20 must write their own request for service; and those over 21 will "have no difficulty whatsoever."

The Planned Parenthood Association was founded in March, 1928. The present medical co-directors of the association are Dr. Janet Dingler and Isabel Wolfstein.

WRUW-FM 91.1

- Friday, March 6
- 3:10—Scope of Human Potential—The Emergent Group, Jack Gibb
 - 4:10—Music
 - 7:00—Glen Gould
 - 8:00—News
 - 8:05—Music
 - 11:00—News
 - 11:15—Music
 - 2:00—6:00 a.m.—Music
- Saturday, March 7
- 3:10—The Drum—Black united front of Boston—White Capitalism of the ghetto—Black music of the 70's
 - 3:40—University Forum—Harold Cheatham discusses counseling at CWRU.
 - 4:10—Music
 - 7:00—Goon Show—Rommels Treasure
 - 7:30—A Federal Case—Whatever happened to the Peace Corps?
 - 8:00—Music
 - 11:00—Music
 - 2:00—6:00 a.m.—Music
- Sunday, March 8
- 3:10—Encounter
 - 4:10—to be announced
 - 7:00—BBC World Theater—The Shoemaker's Holiday
 - 8:00—Music
 - 11:00—Music
- Monday, March 9
- 3:10—to be announced
 - 4:10—Music
 - 7:00—Scope of Human Potential
 - 8:00—News
 - 8:05—Music
 - 11:00—News
 - 11:15—Music

SUMMER CAMP POSITIONS

Camp Tamarack (Fresh Air Society of Detroit) interviews for counselors; specialists in waterfront, arts & crafts; nature-campcraft, tripping, dramatics, dance, and music; unit supervisors; truck-bus drivers; food service staff. Also staff for Marionette Theatre and unit for emotionally disturbed Campers.

Bohemia

ather and languor

for these people,"
salesgirl ex-
led Shaker. It was

ther shop an ex-
the curb. Inside, an
d Negro was showing
fashion shoes" who
ow, not for well-
round the showroom
ored expressions

ten with themselves
y're stultified by the
ids who come in
idents do so because

they're told to, because it's fashionable. They are a mindless group.

"Don't get me wrong: there are some genuinely beautiful people here, like some of the craftsmen, the artists, a few of the poets.

"But the Shaker Heights hippies have invaded. I can't wait to leave."

One of Coventry's long-time residents, an expert leatherworker, agreed, "There is no sense of community, no openness, anymore. Kids will come into the store and steal merchandise. There is no more sense of trust. Store owners are exploiting the customers.

"Remember," he emphasized, "this doesn't apply to everyone on the road. There are still good folks, really good folks,

"But it's not what it once was here."



Photo by John Fleshin

rise of hipdom

Somewhat overshadowed by the Generation Gap etc., there are still remnants of the old neighborhood—fisher, butcher shops, the laundromat, a couple of leather shops, bicycle repair shops, and three bars.

The owner of a candy shop near the market says he's been there for thirty-one years. Of the young people he says, "It's fine with me, they spend money." The owner is brimming with homemade candy. There is a pained expression in his voice when he reports that he's been there for thirty-one years, though.

There is nothing very hip about the shoppers in the

supermarket. Most of them are middle aged ladies, some black. There are also a few young girls with their sisters and brothers, some young wives with their kids and of course there are the bag boys with black bow ties and haircuts.

On a weekday you are as likely to see two elderly ladies gabbling together as a couple of chicks in long hair and bellbottoms.

On the weekend though, the balance of power in the streets definitely moves to the freaks. Couples, singles and groups fill up the sidewalk with sound and color. Most of these people though, come from other places and will be gone by closing time.

Press urges contributions

The Free Press of CWRU is a newsletter which attempts to present political issues of the university and the world to the students on this campus. The publication provides a place for a free exchange of political ideas.

The intention of the Free Press is to encourage individuals to think about political issues. All views will be presented when

WRUW-FM 91.1

Tuesday

- 3:10 Special 462—Georgetown Forum
- 4:10 music with Larry Loeb
- 7:00 The Drum—Black United Front of Boston—White capitalism in the ghetto—Black music of the 70's
- 7:30 University Forum
- 8:00 news
- 8:05 music with Peter Pease
- 11:00 news
- 11:15 music with Howard Sacks

Wednesday

- 3:10 Goon Show—Rommels Treasure
- 3:40 Federal Case—Whatever happened to the Peace Corps?
- 4:10 music with Jane Domke
- 7:00 Kunstler Speech
- 8:00 news
- 8:05 music with Bob Makar
- 11:00 news
- 11:15 music with David Book

Thursday

- 3:10 Coney Island of the Mind—Alice in Wonderland
- 4:10 music with David Rubin
- 7:00 Music 213
- 8:00 news
- 8:05 music with Billy Coleman
- 11:00 news
- 11:15 music with Steve Rock

NO ROXY

SANDALS

The Environmental Teach-In at CWRU will be held beginning at 7 PM on April 10th, 1970. During the night and day of April 10th and 11th, a series of educational and action workshops will be held to examine the ramifications of the environmental crisis and to explore our proper reactions to it. Resource people to man these workshops are badly needed. If you can help lead a discussion, please contact the

ENTERTAINMENT

British blues concert March 26 features Mayall, Moody Blues.

at 10:30 p.m. on March 26, 1970, at the Allen Theatre. The British Blues concert will feature The Moody Blues, John Mayall and his Bluesbreakers. There will be two shows, one at 7:30 p.m. and the other at 10:30 p.m.

The Moody Blues continue to be one of the most popular acts ever to be presented in Cleveland. The Moody Blues is a very diverse group of five Englishmen, featuring a variety of instruments and a musical style that is both unique and sound. They have released hit singles and their latest album, "To Our Children," is one of the top 10 albums in the country.

John Mayall is a master of the blues. He is one of the main forces behind the blues for many years. He has been in the music business since the 1950s. He has released many albums that have been successful. He is a true blues master.



THE MOODY BLUES, John Mayall, and Argent will present a British Blues concert at the Allen Theatre on Thursday, March 26. There will be two shows, one at 7:30 p.m. and the other at 10:30 p.m.

British Blues and instead works as a part of a very good, tight quartet that relies on the improvisational skills of the members. His latest album is "The Turning Point", recorded live at the Fillmore East after his present band had been together for only a month.

Also appearing will be Argent, a highly publicized group that will be making their debut appearance in Cleveland. Tickets are \$4.50 in advance and \$5.00 at the door. All seats are reserved and are now on sale at all Burrows stores and Convention Center Box Office.

NURSE AT SWALE (No. 1065) by Pauline Ash, A HOME FOR JOCELYN (No. 1169) by Marion Collin.

Harlequin Romances are short—180 pages is about par—and printed in large type.

They are also good, clean fun. In the paragraph quoted above, "to make love" means to kiss.

Not a breath of lust befalls the saccharine atmosphere wherein Celia Kelsall conducts her operations.

Celia is—what else?—a nurse, who, vacationing in an unnamed English resort, meets "gay, high-spirited" Vin. Vin, like half the male populace of Britain, wants to marry Celia; but his half-brother Gregory says no! It seems that Gregory thinks Celia is a tainted actress, and nobody does anything to rid him of his misconception. Then Celia gets to meet Gregory, whose "skin was tanned and smooth with the glow of perfect health, and his lean, whipcord body suggested the same perfection." It also seems that Greg's fiancée is suddenly finding Vin remarkably attractive—but I don't want to give the ending away, do I?

Suffice it to say that in a Harlequin Romance, the obvious, no matter how trite, banal, or idiotic, is bound to happen.

The books' stock-in-trade is marriage. Tying the knot, the Harlequin Romance people firmly believe, is good for what ails you.

"...I would like there to be fresh developments in life—I was wondering if I wouldn't take up private nursing. One gets about and sees different places and people," Celia mused.

"Much better get married," Janie advised. Janie, Celia's sister, has an answer for every problem. Unfortunately, its always the same answer.

Just who reads these half-dollar novels, anyway? Prepubescent girls read them. Telephone operators read them. Little old ladies in print dresses read them. And, make no mistake about it, men read them.

Tom Rush at festival

By EMANUEL RAVELI

Those who moan that the music scene in Cleveland in general and at CWRU in particular is non-existent will soon have a chance to show what they can do and dig what others can do. The Student Union Board is sponsoring the second annual Festival of the Arts, beginning April third. The highlight of the festival will be an evening of live electronic music to be held on April third in the main ballroom of Thwing, beginning at 8:30. Featured will be works by Frederic Rzewski, Alvin Curran, and Christian Wolff.

Later, during the festival, the Union Board and the UUSG Activities Committee will co-sponsor a folk concert featuring Tom Rush. Saturday, April fourth, Tom Rush will give two shows at 8:00 p.m. and 10:00 p.m. in the Strosacker Auditorium. Tickets will be \$2.25.

Let me tell you where to go

FRIDAY, MARCH 13

3 p.m.—Fencing—CWRU, CSU, Notre Dame—CWRU
7 p.m.—Hotel Services—Hotel
7:00-9:45 p.m.—"Fantastic Voyage"—Strosacker Auditorium
8:00 p.m.—Pizza Night—Thwing
8:30 p.m.—"Write Me A Murder," Lakewood Little Theatre.
8:30—The Cleveland Orchestra, Pierre Boulez conducting, Severance Hall

SATURDAY, MARCH 14

7 & 9:30 p.m.—"WAIT UNTIL DARK"—\$50—Thwing
8 p.m.—The Band—Music Hall—UUSG Activities Committee
Subsidized tickets
8:30 p.m.—WRITE ME A MURDER—Lakewood Little Theatre
8:30 p.m.—The Cleveland Orchestra, Pierre Boulez, conducting—Severance Hall

SUNDAY, MARCH 15

10 a.m., 12, 5 p.m.—Newman Mass—Harkness
1:30-3:30 p.m.—Rush Parties: Delta Phi Upsilon Sorority, Sigma Psi Sorority, Phi Kappa Zeta Sorority
3 p.m.—Cleveland Philharmonic Orchestra, Jose Serebrier, conducting—Masonic Auditorium, 3615 Euclid Ave.

MONDAY, March 16

7 p.m.—IL GATTOPARDO (THE LEOPARD)—Movie announced by Dept. of Romance languages—Strosacker Auditorium, (free)
7:30 p.m.—Duplicate Bridge—Thwing Ballroom—\$50
8 p.m.—Anthropology Movies—MATJEMOSH, WOODEN GIRAFFE—Hatch Aud.
8:30 p.m.—UC Folk Dancers—Mather Gym

With their mixture of sentimentality, non-violent drama, and pure, pure language, these books are like certain candies: a shell of sugar, honey, and chocolate, at the center of which is nothing.

Any student who has not turned in the University Housing Committee on coed dorms can do so by putting it through campus mail to Gary Shapiro in Mather House, 11204 Euclid Avenue.

WRUW-FM 91.1

Friday
3:10—Scope of human potential—family communication and growth
4:10—Music with Art Ellis
7:00—Special of the week—Great Decisions '70—Latin America
8:00—News
8:05—Music with Neal Goldsmith
11:00—News
11:15—Music with Al Warner
2:00-6:00—Music with Secunda, Levitan, and Lamm
Saturday
3:10—The Drum—news summary, sickle-cell anemia, consumer education
3:40—University Forum
4:10—Music with Lucy Robinson
7:00—Goon Show—The Albert Memorial
7:30—A federal case—two brothers off the street and in the black panther party
8:00—News
8:05—Music with Gene Randall
11:00—News
11:15—Music with John Gog
2:00-6:00 a.m.—Music with Bayles and Rubenstein
Sunday
3:10—Encounter
4:10—Music with Serina Spielberg
7:00—BBC World Theater—Dr. Faustus
8:00—News
8:05—Music with Turk Tolek
11:00—News
11:15—Music with Ron Roth
Monday
3:10—Music 213
4:10—Music with Judy Rose
7:00—Scope of human potential—family communication and growth
8:00—News
8:05—Music with Bantz and Schwartzchild
11:00—News
11:15—Music with Dave Morris

BY HELEN WOLF
CAN YOU MAKE LOVE? by Margaret Mitchell. Harlequin Romance No. 316, October, 1969, 180 pages. Winnipeg, Canada, 20 cents.

"I was, for the first time, back to the house in the moonlight, the first time, and Vin sang the sweetest of the dance tunes, and I was not tender. It was so beautiful—but he did not at all seem to love me again and Celia finally knew whether she was sad or not..."

The spread of literacy has brought in the new books like this one. Harlequin Romances can be found on the shelves of most bookstores, drug stores, and the new self-servicing book shops. They are a series of paperback books, a series which includes other titles and great STUDENT